

CHARLOTTE DU RIETZ RARE BOOKS

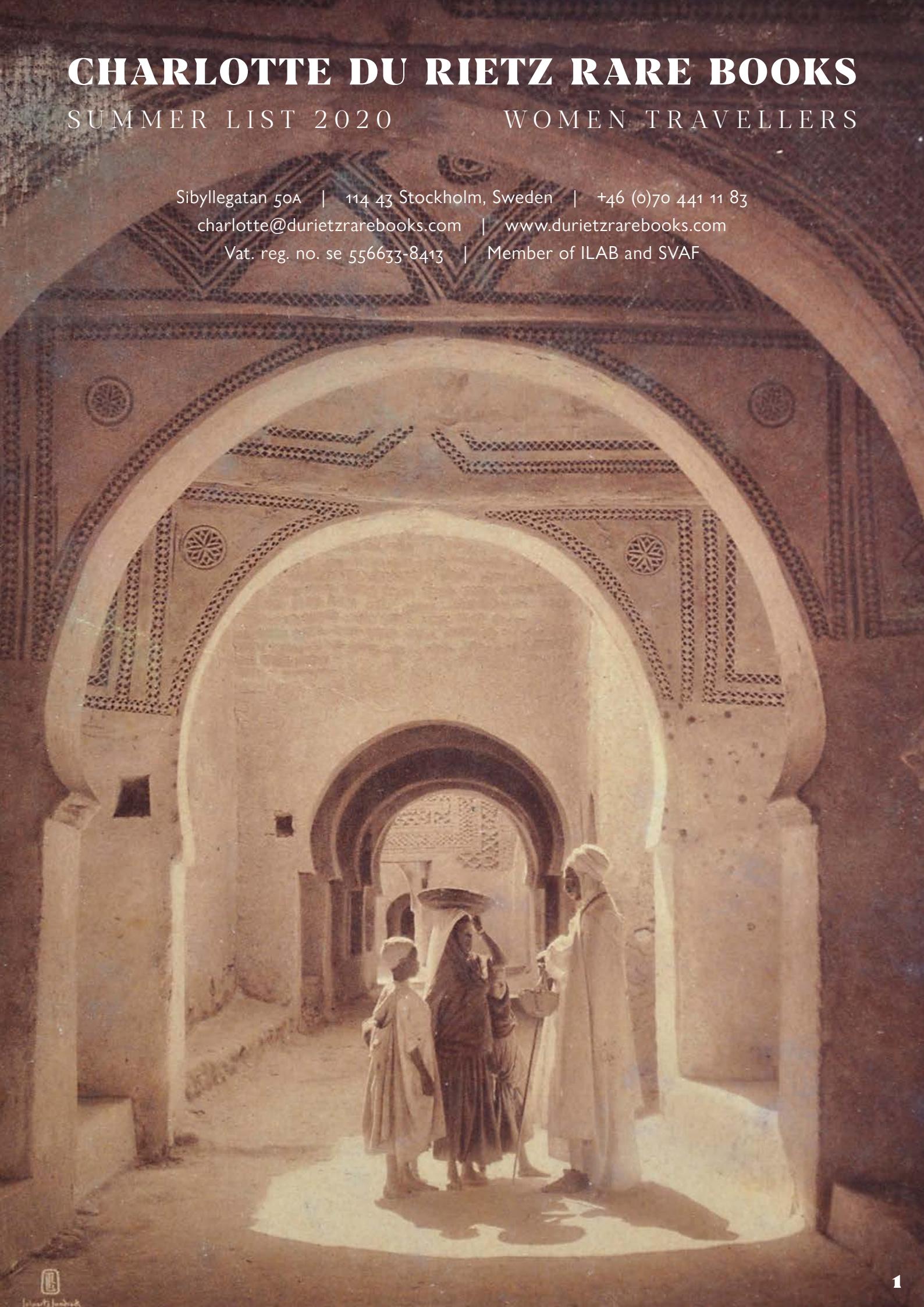
SUMMER LIST 2020

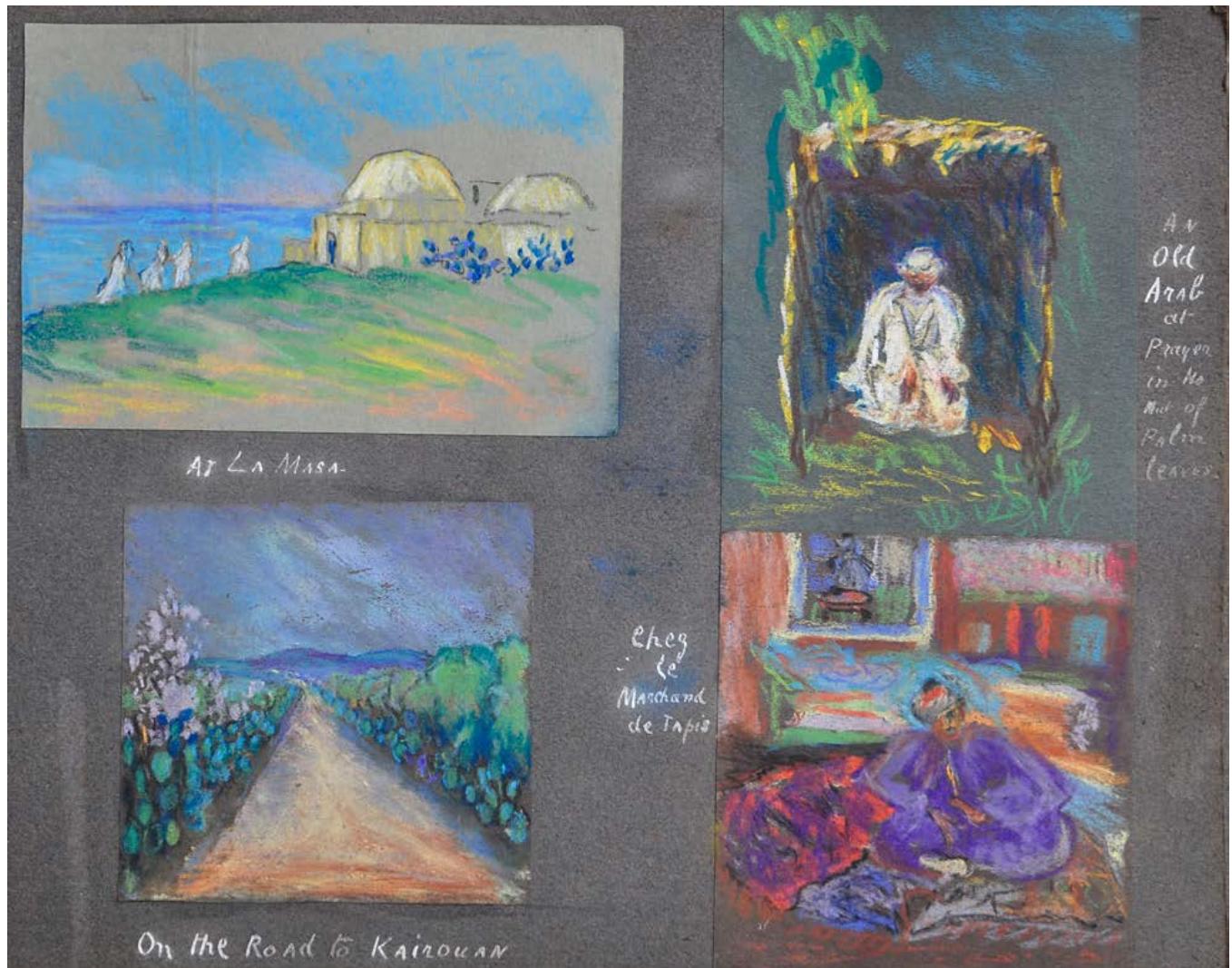
WOMEN TRAVELERS

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1 [ALGERIA & TUNISIA / ALBUM WITH PHOTOS, DRAWINGS AND EPHEMERA]

“Vagabond’s Wanderings in North Africa”. Algeria and Tunisia 1927–8. € 950

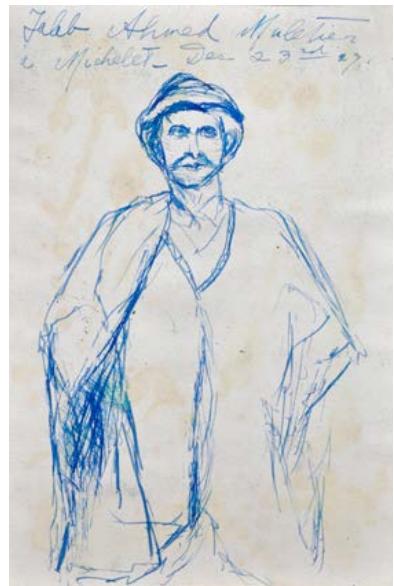
Oblong folio. Size: 40 x 30 cm. An album containing twenty-two leaves filled with numerous photographs, ink and chalk drawings, one double-page coloured map, and further pamphlets, postcards and pictures, mounted on heavy card board. With captions in English throughout. Upper cover of bright blue board with hand-painted figures, one part restored with new board, new lower cover.

A charming album with wonderful pictures featuring an adventurous journey made by two British ladies – named Peggy and Guerrie – through Algeria and Tunisia between 1927 and 1928. They sailed from Marseille and arrived at Algiers. Their route together with the car “Patricia” went via Michelet, Bougie (Bejaia), Setif, Constantine, Timgad and Batna before arriving in Biskra, the popular gateway to Sahara at this time, a centre for famous writers, artists and



photographers. From there they returned to Constantine and continued to Hammam, Bône (Annaba) and crossed into Tunisia visiting Tunis, the ancient trading hub Kairouan, Sousse, Sfax and Gabès. They also travelled off the beaten track across rolling plains, over mountains and through desert land, sometimes on horse or camel's back. They visited important historical sites such as the Grand mosques Djemâa Djedid in Alger, the Sidi Okba Mosque and ruins of the Basilica St. Cyprian in Carthage.

The album comprises six large photos by Lehnert & Landrock (four tinted and two coloured), beautiful coloured chalk drawings of denizens in natural habitats, ink drawings of different kinds of people and illustrations describing different situations or events, often presented with a great sense of humour, numerous small photographs taken by the ladies, plenty of postcards, and more. The album is not arranged chronologically. An entertaining and charming personal travelogue by two adventurous ladies accompanied by "Patricia" the car and "Richard" the revolver! Well preserved.



Les Ruines de S. Cyprien

Les Expositions d'Art

Carré des palmiers

Le Carré des palmiers

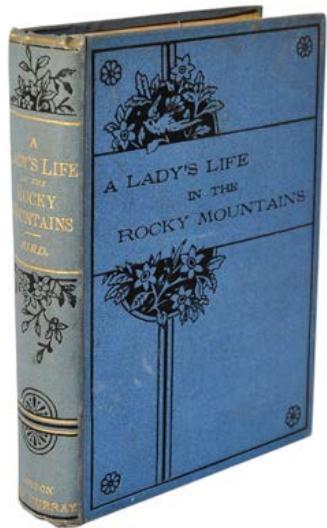
<i

A Beloved Victorian Travel Writer

- 2** BIRD, ISABELLA LUCY (Mrs. Bishop): A Lady's life in the Rocky Mountains. Third edition. London, John Murray, 1880. € 190

Small 8vo. Pp. xii, 296. With 7 full-page plates. Publisher's decorated blue cloth, spine faded. Old inscription on half title. Small stamp (Seeley, Torquay).

Isabella Bird (1831-1904), probably the most loved Victorian lady traveller, became the first woman inducted into the Royal Geographical Society (1892). Isabella visited the Rocky Mountains in the winter of 1873 on her way back to England from the Sandwich Islands. Her account is written in the form of letters. Robinson p. 82.

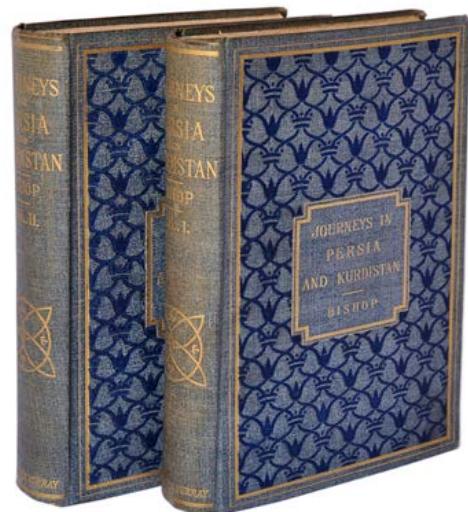


- 3** BIRD, ISABELLA LUCY (Mrs. Bishop): Journeys in Persia and Kurdistan. Including a Summer in the Upper Karun Region and a Visit to the Nestorian Rayahs. Two volumes. London, John Murray, 1891.

€ 1500

Pp. xiv, 381; (vi), 409. With two fronts, two folding maps and 34 illustrations, of which eleven full page. Publisher's blue decorated cloth, stamped in gilt, lightly discoloured. Bookplates. First edition.

This account covers Bird's two-year journey through little-known parts of Persia and eastern Asia Minor. She joined Major Herbert Sawyer of the Indian Army on a rough journey from Baghdad to Tehran. After visiting the Bakhtiari tribes of south-west Persia, she continued her journey north through Kurdistan, Azerbaijan, to Trebizond (Trabzon) on the Black Sea coast of north-eastern Turkey. Robinson pp. 82-3.

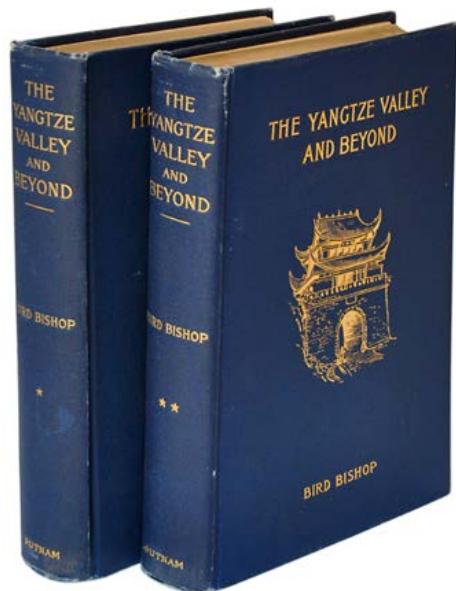


- 4** BIRD, ISABELLA LUCY (Mrs. Bishop): The Yangtze Valley and Beyond. An Account of Journeys in China, Chiefly in the Province of Sze Chuan and Among the Man-Tze of the Somo Territory. Two volumes. New York, G.P. Putnam's Sons, & London, John Murray, 1900.

€ 800

Pp. xii, (ii), 410, (2); viii, (ii), 365, (2). With two frontispieces, one folding coloured map and numerous illustrations throughout the text, of which 73 full page. Publisher's decorated gilt cloth, u. e. g., others untrimmed, lightly rubbed at extremities. First American edition.

This narrative deals with her travels in China in 1897 along the Yangtze River from Shanghai visiting Hangzhou



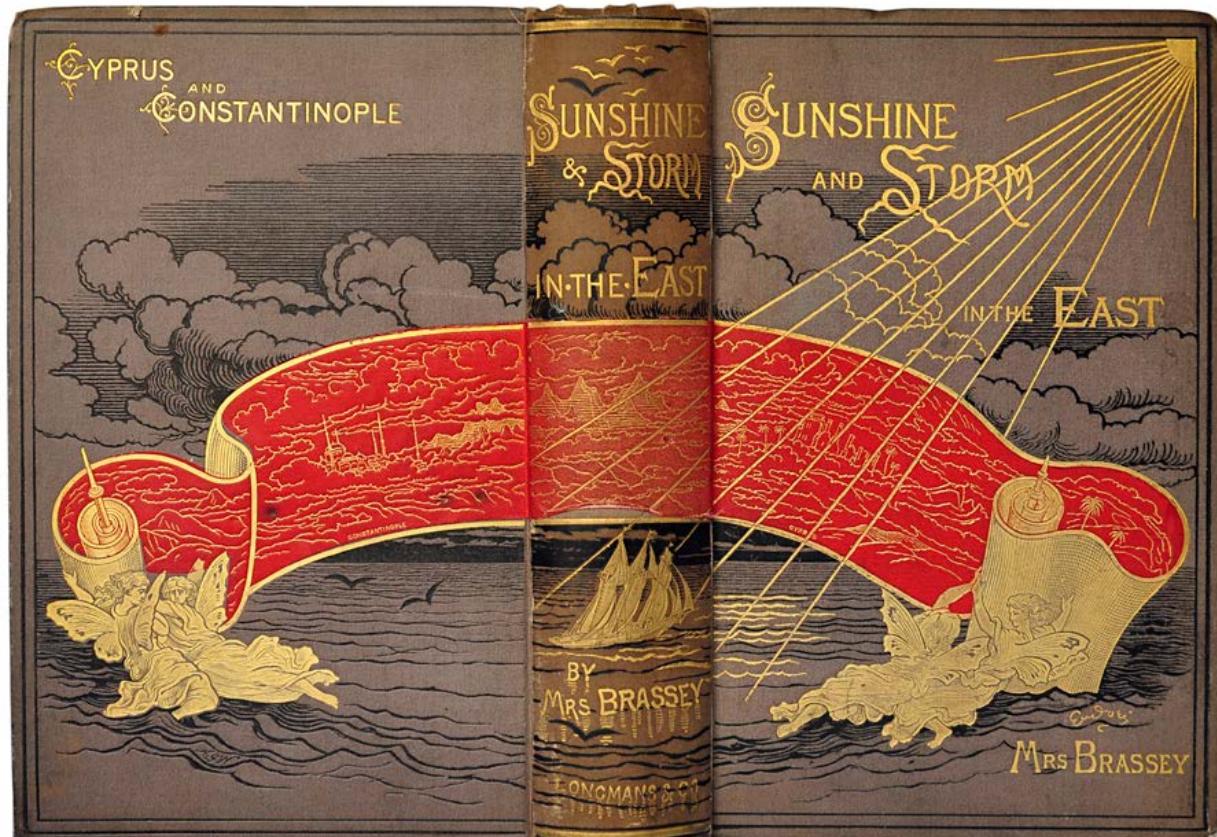
(Zhejiang province), Yichang (Hubei), Wan Hsien (Hebei), Nanjing (Kiangsu), and several places in Sichuan province. Her book is based on her letters and diary notes, and the illustrations are mainly taken from her own photographs. A lovely copy. Cordier BS 355. Robinson pp. 81-83. *Yakushi* (1984) B170.

A Fortunate Life at Sea

- 5 **BRASSEY, LADY ANNA (ANNIE)**: Sunshine and Storm in the East, or Cruises to Cyprus and Constantinople. London, Longmans, Green, and Co., 1880. € 760

Pp. xx, (ii), 448. With two folding coloured maps (of the route of the voyage and Cyprus), nine wood-engraved full-page plates with tissue guards and more than 100 woodcut illustrations throughout the text. Publisher's pictorial cloth, richly gilt, designed by Gustave Doré. Old inscription on half title. First edition.

Annie Brassey and her husband travelled the world for many years in their private yacht "Sunbeam". Lady Annie wrote four travel accounts which became immensely popular. This narrative treats two voyages: one in the western Mediterranean in 1874 and another in 1878 which went to Cyprus and Constantinople. Blackmer 195. Robinson p. 203.



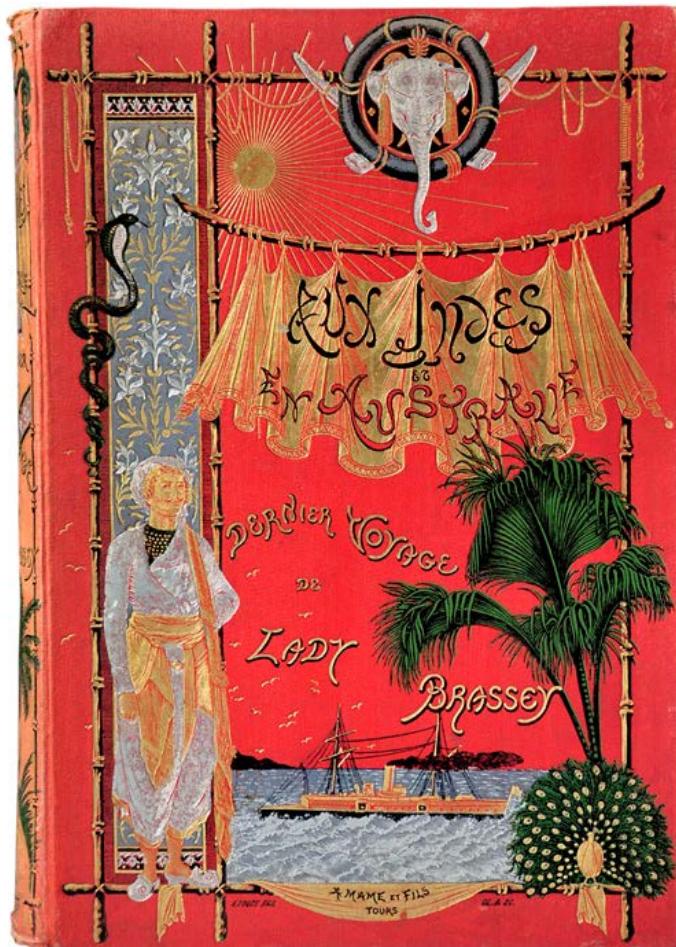
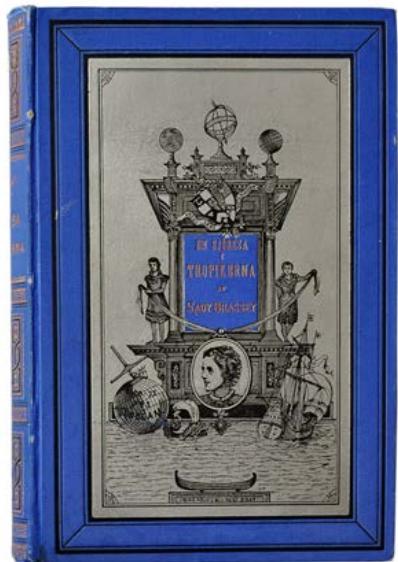
- 6** BRASSEY, LADY ANNA (ANNIE): En sjöresa i tropikerna. Stockholm 1885. € 150

Pp. 451, (1), iv. With one folding map and numerous illustrations in the text. Publisher's pictorial cloth, printed in silver and gilt, some minor wear to covers. A Swedish version of Lady Brassey's narrative about a voyage to the West Indies in 1883 (First London 1885). The voyage went to Trinidad, Venezuela, Jamaica, the Bahamas and the Bermudas. Robinson p. 202.

- 7** BRASSEY, LADY ANNA (ANNIE): Aux Indes et en Australie dans le yacht le "Sunbeam". Tours, Alfred Mame et fils, éditeurs, 1893. € 380

Tall 8vo. Pp 398. With numerous woodcut illustrations throughout including eight full-page. Publisher's pictorial cloth, richly gilt- and silver tooled, g.e., very lightly rubbed. Upper part of lower hinge starting to split. Some light staining to the first few leaves. A French edition of Brassey's last voyage, posthumously published. (First London 1889).

The voyage went to India, Ceylon, Burma, Singapore, Borneo, Celebes and Australia. Annie Brassey died of malaria on the way home in 1887 and was buried at sea at the age of forty-eight. Fergusson 7361. Robinson p. 203.



Pioneer in the Swedish Women's Movement

- 8 BREMER, FREDRIKA:** *Hemmen i den nya verlden.*
En dagbok i bref, skrifna under tvenne års resor i
Norra America och på Cuba. Three volumes. Stock-
holm 1853-54. € 520

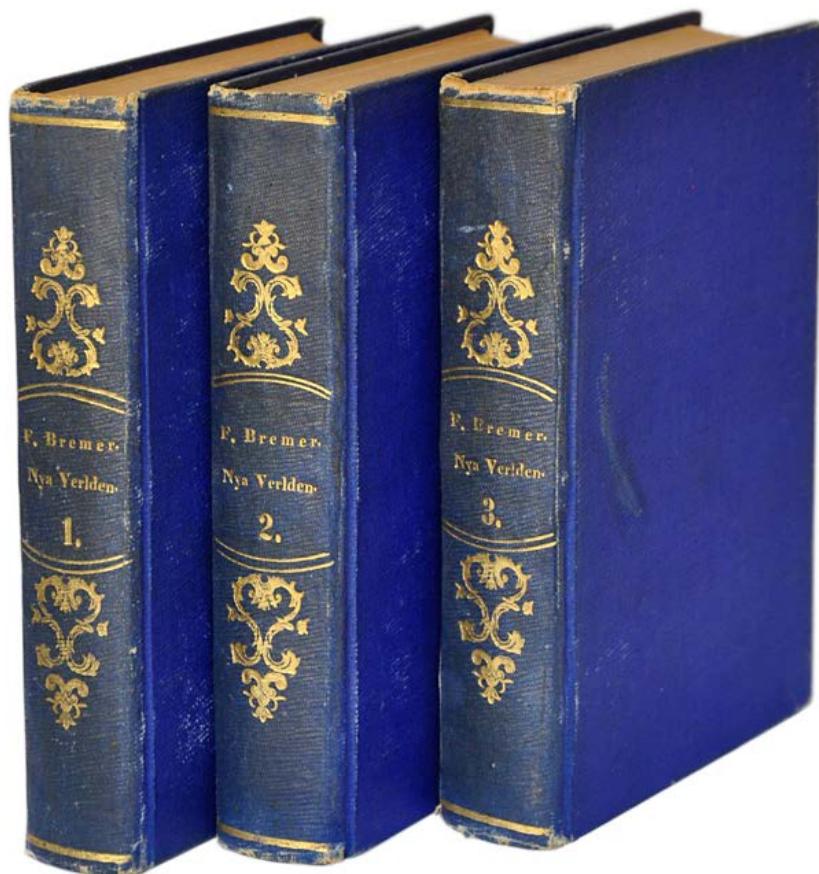
Pp. xii, 468; (ii), 519; (ii), 531. With three engraved plates.
Contemporary blue cloth, flat spines decorated in gilt,
rubbed, spine ends worn. With staining, especially the third
volume is affected. First edition.

Fredrika Bremer (1811-65) was a famous Swedish novelist and influential feminist of her time. She received a gold medal from the Swedish Academy. This work is devoted to her travels in America between 1850 and 1851. Bremer wanted to study the American society in general and the conditions of women in particular. She travelled to the north to visit the Indians and to the south along the Mississippi to meet slave-owners. Further she visited Quakers, Swedish settlements, prisoners, slum quarters of New York, etc. She met with Washington Irving, Lowell, Hawthorne, Emerson and other American literary colleagues. Clark consider her account to be one of the most important travel books by a foreigner of this period. This work was published in English in the same year, translated by Mary Howitt. Clark iii, 450 (3). Howes B745. Larson 109. Cf Sabin 7709.

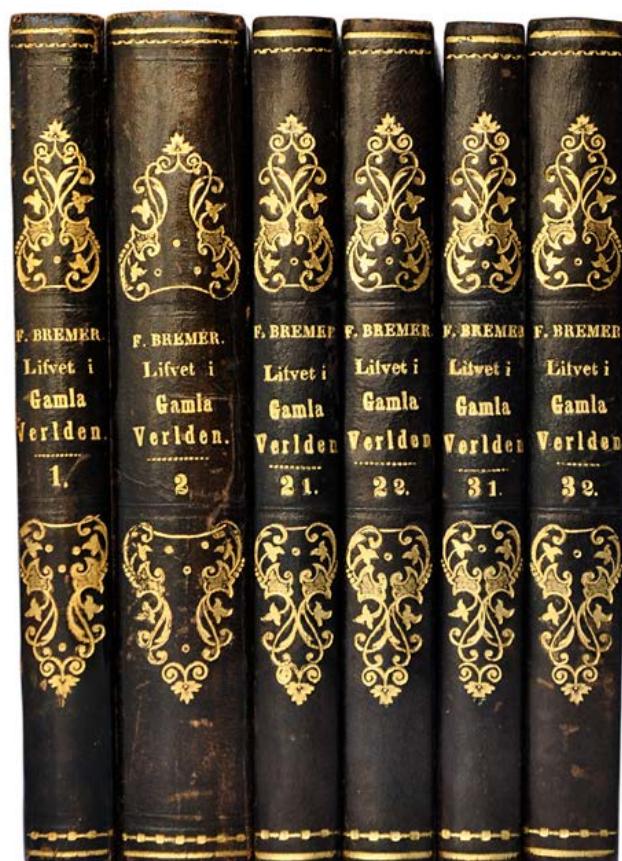
- 9 BREMER, FREDRIKA:** *Lifvet i gamla verlden. Dag-
boks-anteckningar under resor i söder-och öster-
land.* Parts I:I-2; II:I-2; III:I-2 (complete). Six vol-
umes. Stockholm, I Marcus, 1860-62. € 600

Pp. (iv), iv, 247; (iv), 412; (iv), 239; (iv), 299, (3); (vi), 247; (iv),
299, (1), content pp.xi. Contemporary half calf on blind-
stamped cloth, flat spines richly decorated in gilt, some
light wear to extremities. Old ownership signature on front
endpapers. A lovely copy of the first edition.

Fredrika's diary kept during a five-year journey to Switzerland, Italy, Turkey, Palestine and Greece. She was sixty years old when she returned. She visited many famous sights, including Jerusalem, Bethlehem and Jaffa. In Constantinople she visited the old harem at the Topkapi Palace and Hagia Sophia. Volume three is devoted to her stay in Greece where she spent some time in Athens but also visited various islands. It was translated into several languages. Cf Röhricht p. 490. Tobler 199.



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9



THE LANDING STAGE FOR KHIVA.

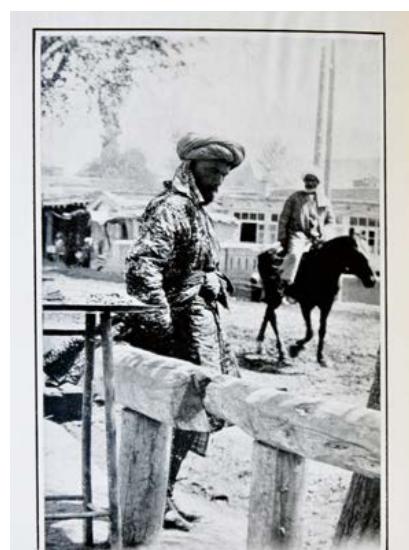
In the centre is Buchaloff, Minister of Finance to the Khan of Khiva, and his two sons leaving for Moscow.

Along the Silk Road

- 10 CHRISTIE, ELLA R.: Through Khiva to Golden Samarkand. The Remarkable Story of a Woman's Adventurous Journey Alone through the Deserts of Central Asia to the Heart of Turkestan.** London, Seeley, Service & Co., 1925. € 400

Pp. 280, (16) adv. With one map and twenty-four plates with fifty-four illustrations after photographs. Publisher's orange cloth, decorated and lettered in gilt, spine and rear cover faded. Old ownership signature. Occasionally some light browning. First edition.

Ella Christie, Scottish-born who made two journeys to Turkmenistan and Uzbekistan in the beginning of the 20th century. She visited Khiva, Samarkand, Bukhara and other places on the Silk Road, the ancient trade road. "Her narrative is objective, articulate, and scholarly; remarkable as her story is, she keeps her own personality very much at bay and it is the richness of the country rather than the virtuosity of its visitor that impresses us: the fact that she made this unprecedented journey as a woman alone, in treacherous terrain at a treacherous time, is taken almost for granted". Robinson p. 40. Yakushi (1984) C114.



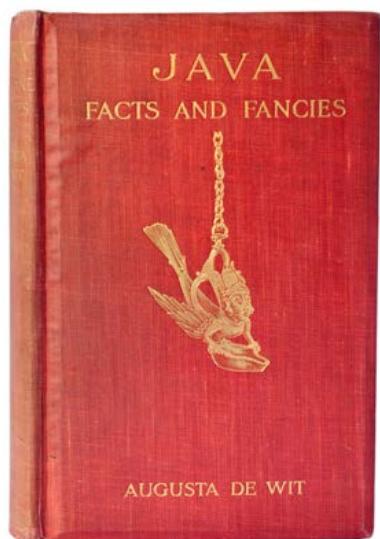
A SWEET SELLER
In Samarkand. Note his padded coat.

A Colourful Narrative of the Dutch East Indies

- 11 DE WIT, AUGUSTA:** Java Facts and Fancies. London, Chapman & Hall, 1905. € 220

Pp. (vi), 332. With 160 illustrations, mainly made from photographs, of which many full-page. Publisher's cloth gilt, upper edges gilt, recased.

First published as a series of articles in Singapore Strait Times in 1898. De Wit was born in Sumatra, spent her early childhood in the Dutch Indies, and was later educated in Europe. She returned to Batavia in 1894 to teach at a girl's school and started to work as a correspondent for Singapore Strait Times. A narrative mainly based on the author's stay in Batavia and its surroundings. She vividly describes every day life of the natives, customs and ceremonies.

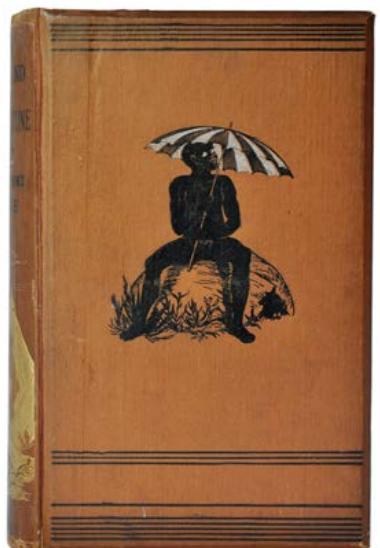


"A Somewhat Peculiar Woman"

- 12 DIXIE, LADY FLORENCE CAROLINE:** In the Land of Misfortune. With Illustrations from Sketches by Major Fraser and Capt. C.F.C- Beresford, R.E. Engraved by Whymper and Pearson. London, Richard Bentley and Son, 1882. € 400

Pp. xvi, 434. With sixteen full-page illustrations. Original pictorial brown cloth, gilt spine, expertly rebacked retaining the original spine, spine ends lightly chipped. First edition.

Lady Florence (1857-1905) was a Scottish writer, feminist and traveller. In 1881 she and her husband travelled to South Africa to cover the First Boer War, however, they were especially engaged in big game hunting. She was the first official woman war correspondent to interview the Zulu king Cetshwayo who was being held in detention by the British. She was described as "A somewhat peculiar woman" by the Times. Robinson, Wayward women, pp. 65-6.

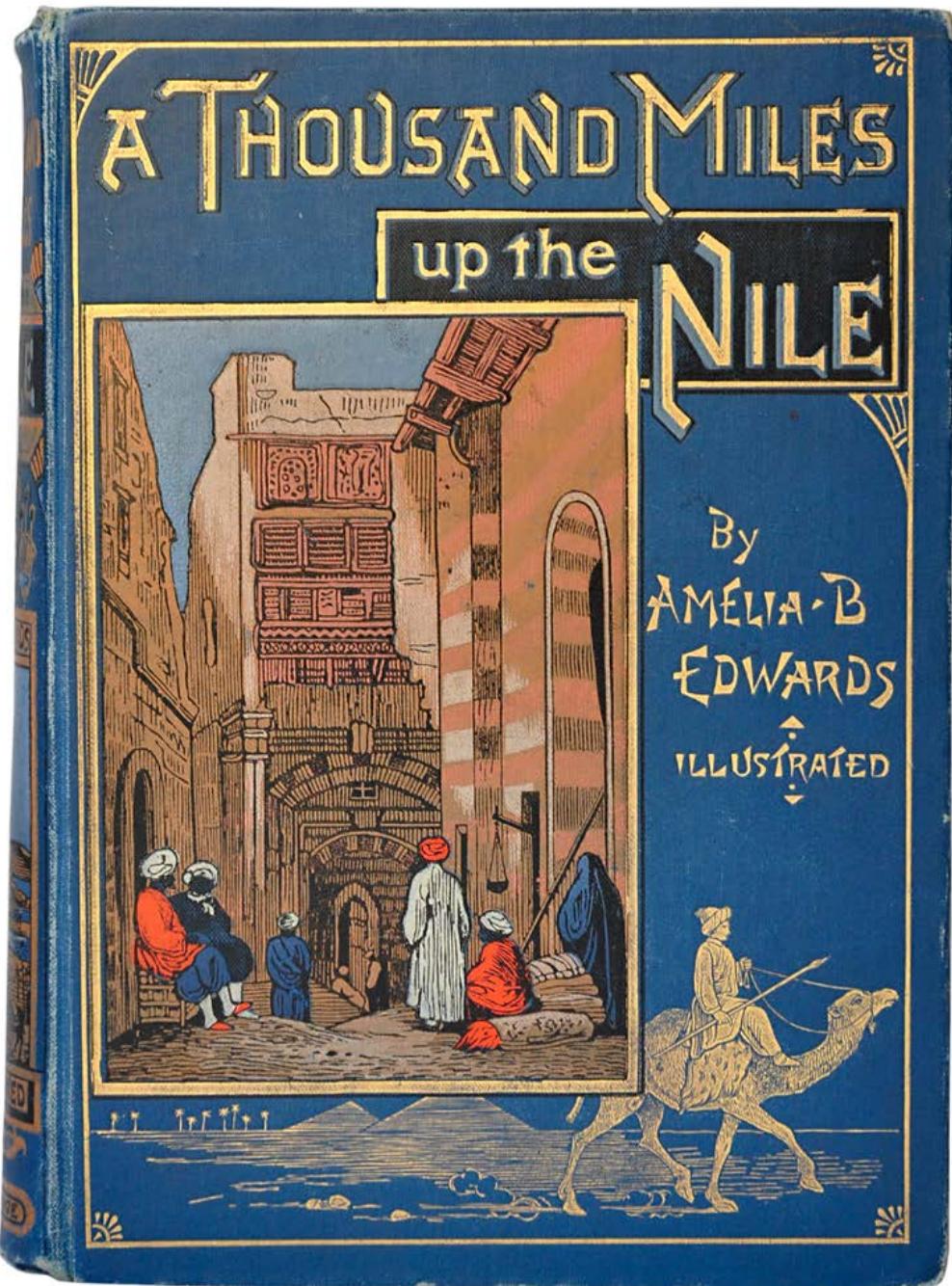


The First General Archaeological Survey of Egypt's Ruins

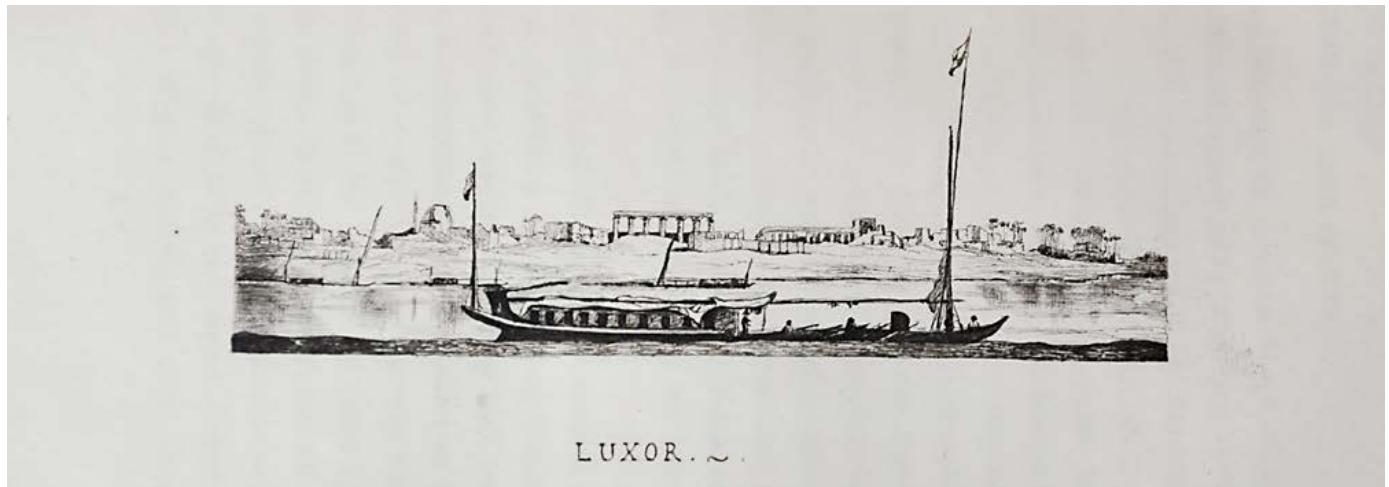
- 13 EDWARDS, AMELIA (ANN) BLANFORD:** A Thousand Miles Up the Nile. London, G. Routledge & Son, 1889. € 225

Large 8vo. Pp. xxviii, 499. With many woodcut illustrations by G. Pearson after drawings made on the spot by the author. Publisher's pictorial cloth, extremities rubbed, lightly shaken. Old inscription on half title. Second revised edition (first 1877) of this popular account of Egypt."One of the most inspiring travel books in the language" (Robinson).





Amelia Edwards (1832-92) was a prolific novelist who "arrived in Egypt - almost by accident, to get out of the European rain on a long holiday - and discovered what was to become her life's love. Travelling by dahabiah, a well-appointed sailing craft peculiar to the Nile, and armed with sketch-book and measuring tape. Amelia carefully recorded all she saw of the temples, graves, and monuments - even discovering a buried chapel of her own - and provided A Thousand Miles Up the Nile the first general archaeological survey of Egypt's ruins. ... In fact Amelia Edwards was responsible for founding the first chair in Egyptology (a science she helped create) at University College London." Robinson p. 13-14.



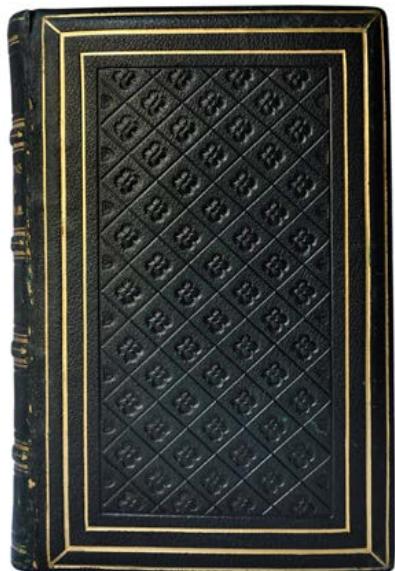
A Unique Copy of A Scarce Work

- 14** [EGYPT – ANONYMOUS LADY TRAVELLER / TROTTER, LOUISE LILIAS]: *Wanderings in the Land of Ham. By a Daughter of Japhet.* London, Longman, Brown, Green, Longmans, & Roberts, 1858. € 1200

Pp. xii, 307, (1). With added illustrations; four small original water colours and eighteen original ink drawings, all protected by tissue guards. Handsome contemporary dark green morocco, blind-stamped with floral motif and gilt borders, spine ruled and lettered in gilt, g.e., marbled end-papers with inner gilt dentelles, light wear to joints. First edition. A unique copy. With a presentation: "Coutts and Harriet Trotter from their affectionate sister. L.L.T." Dated 18th January 1863.

A fascinating anonymous narrative of an eight-month journey to Egypt by a lady accompanied by her mother and brother. They travelled from Marseille in a French steamer "Caire" via Malta to Alexandria (November 1854). During the stay in Egypt they visited monuments, ancient sights and other tourist attractions in Cairo, Thebes, Luxor, Philae, Heliopolis (On) and more. Illustrated throughout with lovely, very fine ink drawings of views, monuments, memorials and other sights. Four small water colours depicting different costumes pasted in. We don't know the author and we don't know if it's the same person who made the illustrations which are not signed. One picture says it has been taken "from a drawing by J.W.M." and another one "taken from a photograph" but we assume the others are done at the sights but another possibility is that the drawings are done afterwards, perhaps by Louise Lilias Trotter who has made the inscription to her relatives in 1863. (She was only six years old at the time of the journey).

Louise Lilias Trotter (1848-1916), Scottish-born artist, married to George Forbes in 1868. She was the sister of Coutts (born 1831) who was married to Harriet.



A mix of humour and scientific reporting

- 15** KINGSLEY, MARY HENRIETTA: Travels in West Africa. Congo Francais, Corisco and Cameroons. London, Macmillan, 1897. € 500

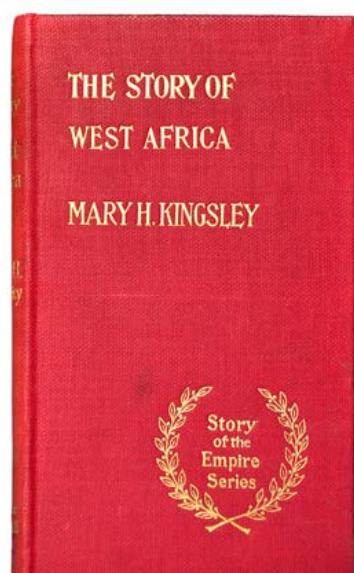
Pp. xvi, 744, adv.(8). With sixteen half-tones, two lithographed fish plates and many textual illustrations. Partly unopened. Publisher's cloth, gilt lettering on spine. Ownership signature on half title. Occasionally some minor staining in margin. First edition.

Mary Kingsley (born 1862) spent her first thirty years at home taking care of her parents. She read most of her father's library and inherited his passion for travel. After the parent's death she made two travels to West Africa to study the primitive religions of the tribes and collect natural history specimens. She travelled through wild countries, away from civilisation and European influence, and she made important research work between the rivers Ogowe and Rembve. She discovered a new genus of fish, six new species, an unknown snake and a rare lizard. Kingsley did not dispute Britain's right to govern Africa but she warmly argued Britain's method of doing so and fought to the last of introducing intricate laws. Her two travel books became immediate best sellers, both for their serious scientific content and their exuberant raciness. In 1900 she died at Simonstown where she had volunteered for nursing service in the South African War. Robinson p. 136-8. Middleton, Victorian lady travellers, pp. 149-176.



- 16** KINGSLEY, MARY HENRIETTA: The Story of West Africa. London, about 1900. € 90

Small 8vo. Pp. viii, 169, (1). Original red cloth lettered in gilt, binding loose. First edition. Comprises articles about the history of West Africa, the role and influence of the English and the early explorers, etc. (*The Story of the Empire* edited by H.A. Kennedy).



A Traveller's Diary

- 17** MORISON, MARGARET COTTER: A Lonely Summer in Kashmir. London, Duckworth and Co., 1904. € 120

Pp. x, 281. With 51 illustrations made from photographs. One gathering loose (pp. v-x, 1-2). Publisher's cloth, rubbed, extremities lightly chipped. Old inscription on front endpaper.



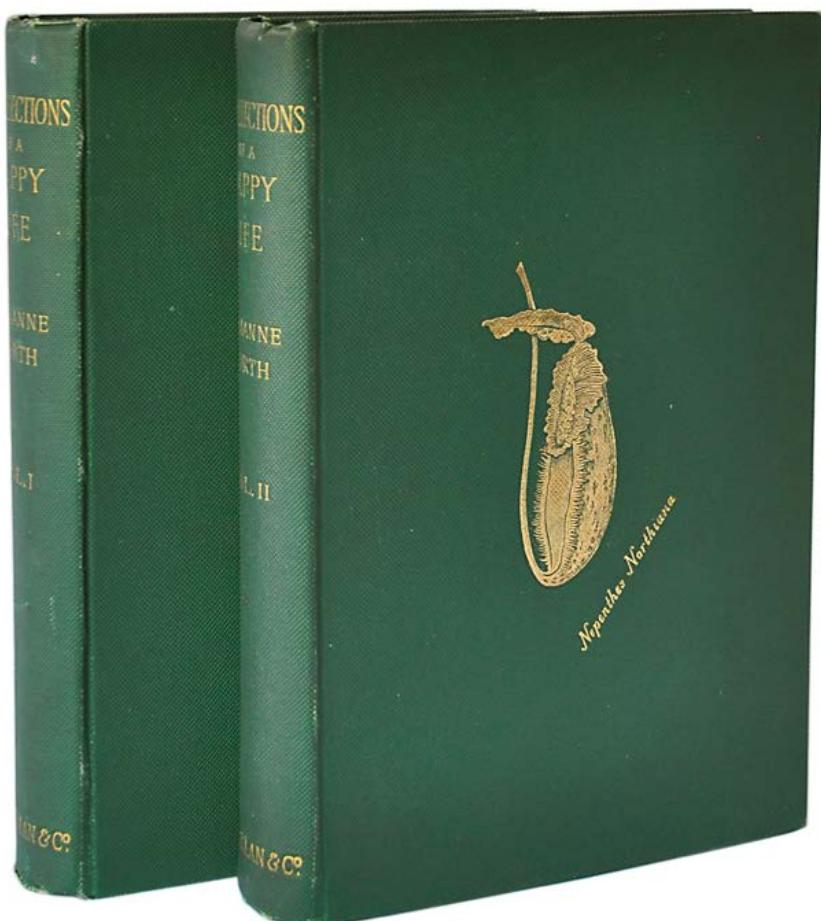
A beautifully illustrated work of this personal account of travelling by boat, trekking and camping out in Kashmir. She visited Martand Sun Temple, Pahalgam hill station, Lidder Valley, Tarsar Lake, Gulmag town, Sonamarg hill station, Wangath temple, Dal Lake, and other places. First edition. Yakushi (1984) M253.

Celebrated Botanical Artist

- 18** NORTH, MARIANNE: Recollections of a Happy Life. Being the Autobiography of Marianne North. Edited by Her Sister Mrs. John Addington Symonds. Two volumes. New York and London, 1894. € 300

Pp. viii, 352; (vi), 343. With two portraits, one double-page map, three other maps and one plate of the "Marianne North Gallery" in the Royal Gardens at Kew. Publisher's green cloth, title printed in gilt on spines and with plants 'Nepenthes northiana' (Miss North's pitcher-plant from Borneo) in gilt on covers. Old ownership inscription. First published in 1892.

Marianne North became one of the most famous and loved Victorian Lady Travellers. For fifteen years she travelled all around the world aiming to paint as many tropical plants and flowers as she could in their own natural habitat. The scientific accuracy with which she documented plant life in all parts of the world, before photography became a practical option, gives her work a permanent value. Her favourite places for painting were Borneo, Ceylon, Jamaica, and the Seychelles. In 1882 the North Gallery was opened in the Kew Gardens with her collection of paintings. Middleton, Victorian Lady Travellers, pp. 54-71. Robinson p. 146.



The First Full-Time Woman Traveller of All

- 19** PFEIFFER, IDA: A Lady's Second Journey round the World. From London to the Cape of Good Hope, Borneo, Java, Sumatra, Celebes, Ceram, the Moluccas, etc. California, Panama, Peru, Ecuador, and the United States. Two volumes. London 1855.

€ 860

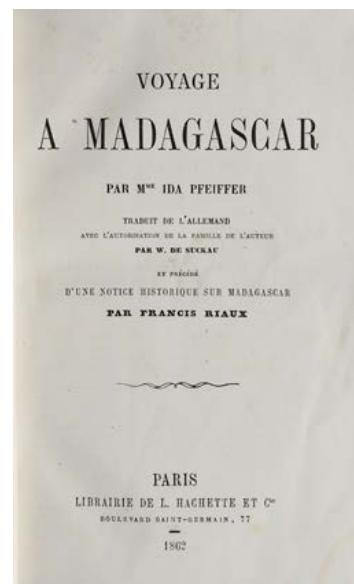
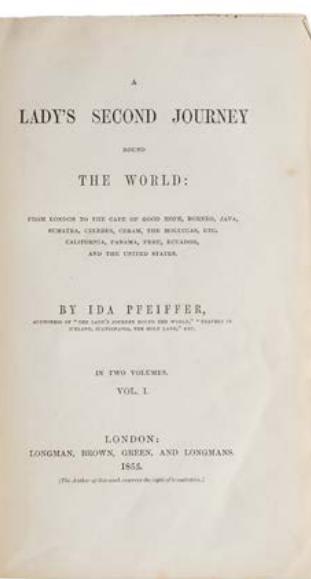
Pp. xii, 451; viii, 423, adv. 24. Publisher's green blind-stamped cloth, spine lettered in gilt. Binding slightly shaken and somewhat rubbed, spines faded. First English edition which preceded the first German edition (Vienna 1856).

Ida Pfeiffer was born in Vienna in 1797 and at the age of 45, after raising two children and with a husband living away from home, she started to travel. She spent the rest of her life either on a journey or preparing for to travel. Her journeys became increasingly adventurous as she ventured further and further from the usual tourist track. Her books became very popular and translated all around the world. Robinson p. 25.

- 20** PFEIFFER, IDA: Voyage à Madagascar. Et précédé d'une notice historique sur Madagascar par Francis Riaux. Paris, Librairie Hachette, 1862.

€ 260

12mo. Pp. (iv), lxxxiv, 312. With one folding map of Madagascar. Contemporary marbled boards, morocco spine gilt in compartments and with title printed in gilt, corners worn. Bookplate. A French edition translated from the German (Vienna 1861). This work covers her last travel which went to Madagascar. It's an informative study of the island including a long introduction about the history and politics. Cf Mendelssohn iii, 662.

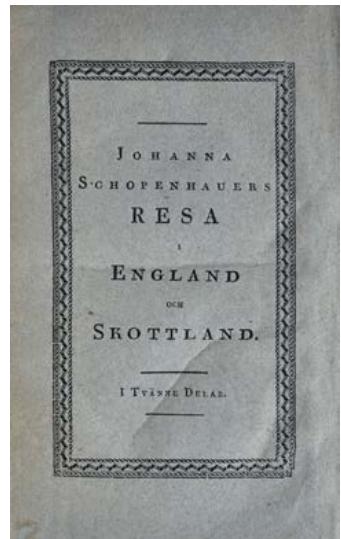


The Most Famous German Female Author in 1820s

- 21** SCHOPENHAUER, JOHANNA HENRIETTE: Resa ifrån Paris genom Södra Frankrike till Chamouny. Two parts in one volume. Mariefred, Collin & Comp., 1826-27. € 100

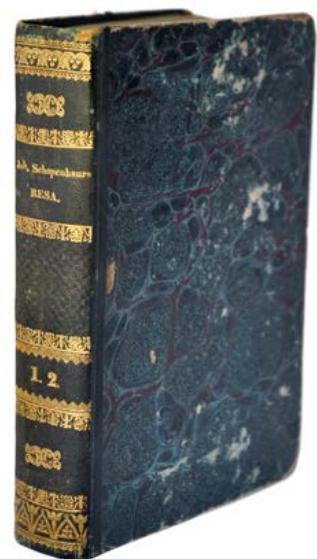
Pp. (ii), 5-181; (iv) 5-2121,(1). No endpaper at rear. Contemporary marbled boards, richly gilt spine, rubbed. Some staining throughout. First Swedish edition translated from the second German.

Johanna Schopenhauer, a famous German author, born in Gdansk in Poland, lived most her life in Weimar. This account covers her travels in France in the beginning of the 19th century. Her travel books became very successful at the time. Cf. Griep / Pelz "Frauen Reisen" no. 523.



- 22** SCHOPENHAUER, JOHANNA HENRIETTE: Resa i England och Skottland. Two parts in one volume. Stockholm, Zacharias Häggström, 1827. € 190

Pp. iv, 252; 270. Modern boards with original printed wrappers bound in. A nice, mint copy. A Swedish translation of Shopenhauer's journey to England and Scotland in 1803, first published in German (1813). The English version was not published until 1988. Goedecke x, 20.



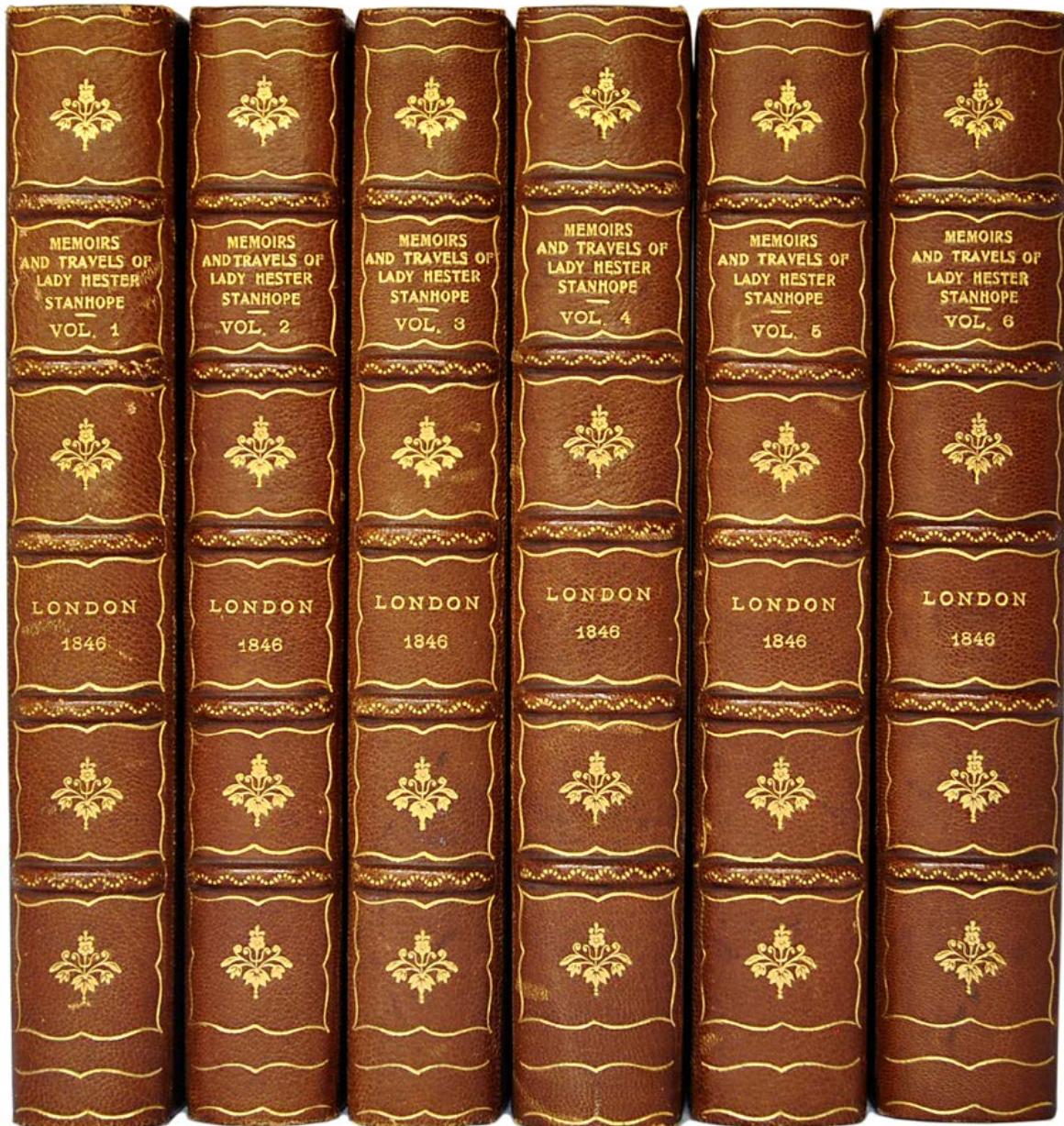
She Never Returned Home

- 23** STANHOPE, LADY HESTER LUCY: Memoirs of the Lady Hester Stanhope, as Related by Herself in Conversations with Her Physician; Comprising Her Opinions and Anecdotes of some of the most Remarkable Persons of Her Time. Three volumes. Second edition. London, Henry Colburn, 1846

€ 2 200

Pp. xx, 344; vi, 342; viii, 319, adv (1), 8. With three engraved frontispieces, of which one hand-coloured, and one folding table.

TOGETHER WITH: Travels of Lady Hester Stanhope; Forming the Completion of Her Memoirs. Narrated by Her Physician. Three volumes. First edition. London, Henry Colburn, 1846. Pp. xx, 372; x, 400; viii, 424, adv. (6). With three engraved frontispieces and many woodcut vignettes throughout. The six volumes are uniformly bound in half morocco on marbled boards, spines stamped in gilt with five raised bands, marbled endpapers. Some staining to the fronts but otherwise a clean and good copy.



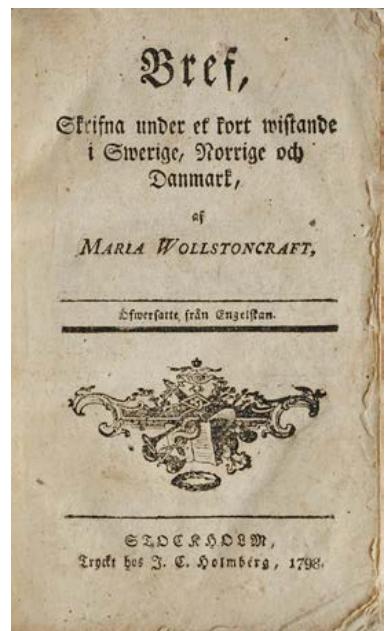
Lady Hester Stanhope left England in 1810 for a health-re-storing journey to the Mediterranean but never to return. She was looked upon as wildly eccentric as an unmarried woman of her rank to travel abroad at her own. Lady Hester travelled extensively in Turkey, Egypt and the Middle East. The following years she spent in the deserts of Syria and Lebanon and she entered into Palmyra as the first white woman. Eventually Lady Hester came to rest in an old monastery "Dar Djoun" in the foothills of Mount Lebanon. There she lived more or less as an hermit for twenty-five years before she died all by herself. Her physician Dr. Charles Lewis Meryon who accompanied her on her travels respected her wishes to keep silent until after her death. Robinson p. 57. Blackmer 1117. Not in Atabey. Frank Hamel, Lady Hester Luce Stanhope, (1913).

Account which had an Impact on the Romantic Movement

- 24** WOLLSTONECRAFT, MARY: *Bref, skrifna under et kort wistande i Sverige, Norrige och Danmark.* Stockholm, J.C. Holmberg, 1798. € 500

Pp. 243. As usual without the portrait. Rebound in modern paper covered boards. First few leaves with rough outer margin, partly with some staining. A Swedish edition of Wollstonecraft's Letters originally published in London in 1796.

Mary Wollstonecraft was the celebrated English feminist writer who spent a few months in 1795 travelling through Scandinavia. Her work comprises twenty-five letters to Gilbert Imlay, her husband at that time. They cover a wide range of topics including sociological reflections of the people, philosophical questions of identity, and breathtaking scenery depictions. This travel account had an impact on the Romantic Movement at this time. The movement was characterised by a celebration of nature and the ordinary man, a focus on individual experience, an idealisation of women, and an embrace of isolation and melancholy. Bring, *Itineraria Svecana*, 290. Schiötz 1195h. Robinson p. 251.



A Great Admirer of Turkish Culture

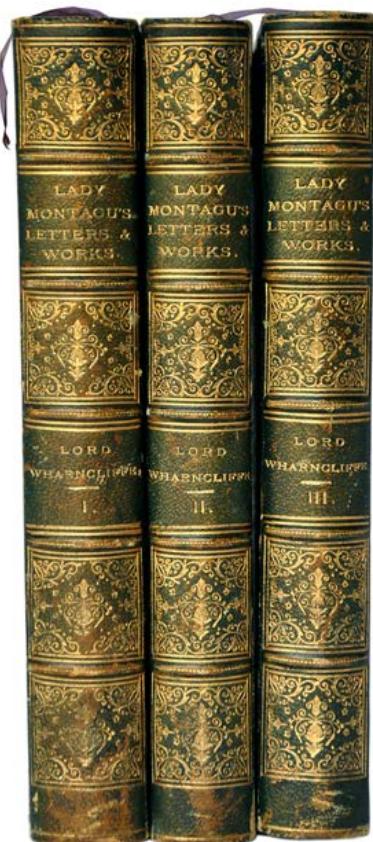
- 25** WORTLEY MONTAGU, LADY MARY: *Lettres, écrites pendant ses voyages en diverses parties du monde. Traduits de l'anglois. Nouvelle édition. Beaucoup plus correcte que les éditions qui viennent de paroître.* Two parts in one volume. Paris, Duchesne, 1764. € 400

12mo. Pp. viii, 240; (ii), 223. Contemporary calf, richly gilt, gilt inner dentelles, rubbed. Front cover and the first part of the book have small wormholes running through the text, more severe at pages 79-139 with slight loss of text. A French edition of Lady Wortley Montagu famous Letters first published in London the previous year.

Lady Mary was the first lady to travel abroad for mere curiosity's sake. In 1716 her husband was appointed Ambassador to the Porte and she decided to join him, which was considered a scandalous decision. They settled into a hilltop palace at Pera in Constantinople, which became their home for 18 months. Her letters (written after her return to England) provide an intriguing example of authorial selectivity. She treats the political, historical and social morals of Germans, Austrian and Turkish courts. She became a great admirer



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of Turkish culture and her work includes insights that were exceptional for their time; the paradoxical freedoms conferred on Muslim women by veil, the value of experimental work by Turkish doctors on inoculation and the beauty of Arab poetry and culture. Cf. Atabey 829-30. Cox p. 229. Robinson p. 32.

26 [WORTLEY MONTAGU, LADY MARY] & WHARNCLIFFE, LORD (Editor): The Letters and Works of Lady Mary Wortley Montagu. Edited by Her Great Grandson. Three volumes. London, Richard Bentley, 1837.

€ 600

Pp. (iv), lxiv, 424; (iv), 426; (iv), 467. With three engraved front portraits. Contemporary half calf, spines richly gilt, slightly rubbed. Bookplate. First few leaves in each volume with some foxing (mainly to the second and third volumes). First edition of this biography of Lady Wortley Montagu edited by her grandson Lord Wharncliffe. Her famous letters were first published in 1763, a year after her death.